

The Setting

New York City

The Time

2006



Production Team

Director
Musical Director
Producer
Stage Manager
Set Design
Sound Design
Costume Design
Lighting Design
Sound/Light Operators
Set Construction

Alicia Turvin
Tristan Colo
Paul Roder
Ryan Larson
Alicia Turvin
Ilana Watson
The Cast
Genevieve Larson
Olivia Henry / Ilana Watson
Karen & Paul Roder

CAST

CHARACTER

Troy Pennington

HUNTER

Ben Donahoo

JEFF

Brittainy Mather

SUSAN

Rhiannon Palmer

HEIDI

Special Thanks to:

Georgia Ketchmark, Eric Toner, Aubrey Snowden

Alicia Turvin (Director)



Alicia has been involved in theater since she was a little one in the suburbs of upstate New York. With a Bachelors Degree in Human Services and a Graduate Degree in Management, theater has always been Alicia's passion; rather than her profession. Though she is the Managing Director of the theater, she holds every assumption that Broadway will come calling. This is Alicia's fourth time directing at Twilight. Her last directing venture, Anatomy of Gray, won her her first Best Director Award. She was last seen as Lulie in 5 Lesbians Eating A Quiche. Enjoy this crazy show; it's a heck of a ride.

Ryan Larson (Stage Manager)

For the past seven years, Ryan has worked on multiple productions. He considers his work as a stagehand for Hair at Clark College his debut to the stage life. During the covid years, Ryan created short films and skits online. Through the convincing of Genevieve and Alicia, he was brought back to theater, worked on a feminine ending backstage, and performed as Homer in Anatomy of Gray. He is internally thankful to Genevieve and Alicia for reviving his love for this art form and hopes to learn and grow from his experiences. One day in the distant future, Ryan hopes to direct a production.



Tristan Colo (Musical Director/Pianist)

[title of show] is Tristan's debut as a theater musical director and he is excited to share a wonderful musical experience with everyone! He has been performing since 2014 in community Theater Groups, Orchestras, and Band and taught himself piano when he was 14.

Favorite roles include Nicky is Avenue Q, McQueen in Urinetown, and being a part of the ensemble in Hair. Tristan recently sung choir in Reprise, has sung in both Concert and Chorale Groups at Clark College, has played French Horn for the Jewish Community Orchestra at the Mittleman Community Center, played French Horn for Concert and Orchestra groups at Clark College, and writes music at home in his spare time. When he isn't doing music, Tristan works with technology as a Network Engineer and is an Adjunct Network Technologies Professor at Clark College.

Ben Donahoo (Jeff))



Ben is making his Portland debut in [title of show] at the TTC! Ben hails from Pocatello, ID where he studied Chemistry/Theatre at Idaho State University. After spending 8 years in NYC, he packed up his bags and moved to the PNW for a change of pace and couldn't be happier. Past favorite roles include Gabe in Next to Normal (Lakeland Civic), Emmett in Legally Blonde (Palace Theatre), Thalia in Xanadu (Beck Center), and most recently, Jamie in The Last Five Years (Palace Theatre). Massive thanks to the entire cast, crew, and production team at the Twilight Theatre Company!



Land Acknowledgement:

We acknowledge the ancestors that came before us and want to give visibility to the indigenous peoples who are a part of our community: past and present. These are the tribes that inhabit the land Twilight Theater currently resides on:

- Stl'pulmsh (Cowlitz)
 - Multnomah
 - Siletz
 - Grand Ronde
 - and others

We recognize that these lands were stolen and that we have profited through colonization. Our goal is to create a community where people from all nations and tribes can celebrate humanity through the art of theatre.

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A Word about our Restrooms:

Gender Diversity is welcome here. We encourage you to use the restroom that best fits your gender identity or expression.

Troy Pennington (Hunter)

Allergy sufferer, dog dad of three, and very, very single, Troy is delighted to be playing Hunter in one of his favorite shows. He is a graduate of Portland State University and the American Academy of Dramatic Arts in Los Angeles. He made his Portland debut in The 25th Annual Putnam County Spelling Bee as William Barfeé where he was nominated for a Drammy Award. Other favorite roles include Toby in Sweeney Todd, Jack in Into The Woods, Roger DeBris in The Producers, Jon in Tick, Tick...Boom, and Jesus in Godspell.



Brittainy Mather (Susan)



Brittainy Mather is thrilled to be making her Twilight Theater debut with [title of show]. Brittainy graduated from Portland State University with her BA in theater arts. This is her first show since the world shut down in 2020, and Brittainy couldn't be happier! She can't wait to share this hilarious and beautiful story with you. And remember, don't let any vampire stand between you and your creative self-expression.

We Need You!

Twilight is looking to fill the following volunteer positions:

- Board Members (DEI, Marketing, President)

- Volunteer Coordinator

Interested? Send an email to artistic director@twilighttheatercompany.org



UP NEXT ...

Twilight One Acts Summer Festival

Take Five - Directed by Carl Dhalquist
The Birth of Theater - Directed by Jay Hash
A Play with Words - Directed by Cydoni Reyes
Appropriate Audience Behavior - Directed by Jenny Bayer
Actors - Directed by Noelle Guest
Act Three, Scene Five - Directed by Tony Bump
Mustardseed - Directed by Georgia Ketchmark
The Last Commedienne - Directed by Alicia Turvin
The Monologue Show - Directed by Mike Jones
The Make-up Artist - Directed by Doug Sellers
Caught in the Act - Directed by August Wygal
Nicky and the Theatre for the New World - Directed by Samm Hill

Tickets are already on sale! www.twilighttheatercompany.org

Rhiannon Palmer (Heidi)

Rhiannon is excited to make her Portland debut with Twilight! Her previous credits include A Midsummer Nights Dream as Hermia and Trudy and Max in Love as Trudy. She is originally from the NW Suburbs of Chicago and went east to study theater at Emerson College. She'd like to thank her friends and family for being so supportive. A special thanks to her partner, Ben, for helping her gain the confidence to start auditioning again.



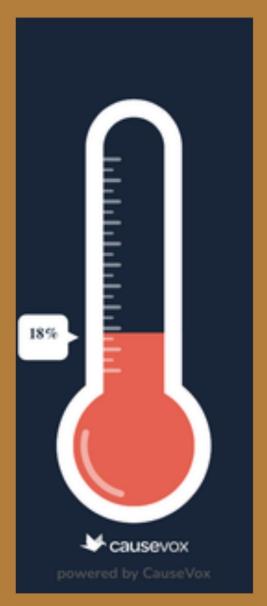
Gruesome Playground Injuries

by Rajiv Joseph Directed by Dorinda Toner

Audition Dates: Aug 28 at 7pm and Aug 29 at 7pm

Production Dates: Oct 13 - Oct 29

Not your typical Love Story. Over the course of 30 years, the lives of Kayleen and Doug intersect at the most bizarre intervals, leading the two childhood friends to compare scars and the physical calamities that keep drawing them together.



Help keep Twilight
Theater Company
sustainable by
becoming a Monthly
Donor!

You can become a recurring donor for as little as \$5/month.

The money donated will be used for operating costs, royalties, and actor/crew stipends.

EDIT: As of 12/18/22, we have 89 new, recurring donors!

Go to www.twilightteatercompany. org to donate and make sure you choose "recurring"

TWILIGHT THEATER COMPANY IS A NOT-FOR-PROFIT ORGANIZATION THAT ENDEAVORS TO MEET A GROWING NEED FOR ACCESSIBLE, INNOVATIVE THEATRE IN THE NORTH-PORTLAND COMMUNITY, BOTH FOR ARTISTS & AUDIENCES.

Twilight Board & Staff

Producing Artistic Director

Managing Director

Shop Supervisor

Dorinda Toner Alicia Marie Turvin Paul Roder

House Managers

Jeremy Abe, Rowan Dery, Georgia Ketchmark, Lauren Pickthorn, Eric Toner

Front of House Coordinator
Box Office Manager
Box Office Staff

Carl Dahlquist Genevieve Larson Lisa Grab, Ron Jorgensen, Genevieve Larson, Jenni Svoboda

Accountant
Costume Dept Lead
Master of Arms
Secretary
Treasurer
Members at Large

Jenni Svoboda Chris Byrne Georgia Ketchmark Eric Toner Rachel Roberts Samm Hill, Noelle Guest, Dorinda Toner, Alicia Turvin

Photography

Garry Bastian & Flashback Photography